

BRANDON KING JONES

CURRENTLY - Full-Time Instructor & Lab/Tech. Coordinator

David R. Hayworth School of Arts and Design

High Point University

onebuildstudio@gmail.com

EDUCATION

Master of Science in Interior Architecture:

Concentration in Interior Product Design..... August 2009 to May 2011

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NORTH CAROLINA

Bachelor of Architecture.....August 1999 to August 2003

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

Bachelor of Arts in Studio Art (Sculpture Emphasis).August 1992 to May 1998

WESTERN KENTUCKY UNIVERSITY, BOWLING GREEN, KENTUCKY

PROFESSIONAL EXPERIENCE

Full Time InstructorAugust 2011 to Present

Lab/Tech. Coordinator. ... August 2013 to Present

HIGH POINT UNIVERSITY, HIGH POINT, NORTH CAROLINA

THE SCHOOL OF ART AND DESIGN,

The courses I have taught at HPU are as follows:

INT-1220 Design Communication I – spring 2021

INT-1280 Studio I: Interior Form/Space – spring 2016/17/18/19-fall 2021/22/23/24

INT-2180 Plane and Pattern - fall-2015-17

INT-2220 Design Communications III: Visual Presentation spring 2017/18/19

INT-3310 Global Issues & the Built Environment - fall 2011 & 2018

INT-3240 Global Issues & the Built Environment - fall 2018

INT-3370 Interior Detailing - fall 2011-12-13-14

INT-4280 Contract II - spring 2012-13-14-15

INT-3170 Lighting Design/Color - spring 2012-13-14

INT-3400 Portfolio Development - spring 2012-14

INT-3980 Professional Practices - spring 2012-15

INT-4990 Senior Seminar - spring 2012

INT-3300 Residential I - fall 2012-13

INT-3285 Studio V: Modern Furniture Design, Bauhaus to Today (Special Topics) - spring 2016/18

INT-3285 Studio V: Collaboration (Special Topics) Studio - spring 2020/21/22/23/24

INT-4120 Design Com. IV: BIM fall 2015/16/17/18/19/20/22/23/24

INT-4160 Building Technology III: Building Systems – fall 2015/16/17/18/19/20/21/22/23/24

INT-4220 Design Com. V: Construction Documents- spring 2016/17/18/19/20/21/22/23/24

VMD-3000 / ART-3881-01: SPTS: Auspicious Environments– summer 2024

- My departmental responsibilities have included participating in course structuring and development requirements for maintaining accreditation with the Council for Interior Design Accreditation (CIDA). I directly participated in the development of the new Interior Design curriculum for the new School of Art and Design at HPU. I led the development of a new Furniture Design program for the School of Art and Design. I was part of the search committee that led to hiring a new faculty member starting fall 2015.
- I am currently the Lab Tech Coordinator, in charge of operating and maintaining the School of Art and Design's Technology Lab, and aiding professors in the development of student projects to use the Technology Lab equipment.
- I have been and continue to be a representative of HPU's Interior Dept. at open houses, freshmen orientations, and Scholarship events.
- I was part of the Norton Hall planning task force to help suggest changes to the building to fit the needs of the fast growing School of Art and Design.

- I have developed four new courses for senior Interior Design majors for fall 2015 and spring 2016. I designed INT 3185, a special topics studio, for junior VMD and ID students to provide the opportunity to design and build a piece of furniture and finalized the learning experience with a trip to Denmark and Sweden.
- I was part of the Norton Hall, room 100, and office planning task force. I designed and created plans and renderings to suggest adding 4 new offices, to fit the needs of the fast growing School of Art and Design.
- I was part of the Wilson Commerce Creative Innovation Lab (wood working space) planning task force to help suggest the addition of a new wood shop lab space to the building to fit the needs of the fast growing School of Art and Design. I designed and created plans and renderings to shown scale of project as well as specified most of the equipment and furniture for the space.

Teaching Assistant August 2009 to May 2010

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NORTH CAROLINA
THE DEPARTMENT OF INTERIOR ARCHITECTURE

As part of IAR 201-202, Environmental Design III & IV, I was able to assist the professors by sharing my abilities as a designer and artist, aiding in idea development, software design tools, drawing technique, model construction, and visual and graphical presentation technique. I was able to assist in student assignment and project development.

Graduate Assistant August 2009 to May 2011

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NORTH CAROLINA
THE DEPARTMENT OF INTERIOR ARCHITECTURE

- Supervision of the Digital Lab, assist in using software design tools, printing services and upkeep and maintenance of computer and software.
- Supervision of the CamStudio, operate laser cutter for students and professors, build and/or assist in updating work space, and clean and maintain space
- Supervision the Wood Shop for IARC and art students, assist students in operating tools in the shop, aid in design development, and clean and maintain space

Teaching Assistant.... January 2011 to May 2011

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NORTH CAROLINA
THE DEPARTMENT OF INTERIOR ARCHITECTURE

As part of IAR 102 Environmental Design II, I was able to assist the professors by sharing my abilities as a designer and artist, aiding in idea development, software design tools, drawing technique, model construction, and visual and graphical presentation technique. I was also given the opportunity to directly aid in student assignment creation and development.

Independent Study as Teaching Assistant January 2011 to May 2011

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO, GREENSBORO, NORTH CAROLINA
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During my independent study, "Designing in the Round with Billy Lee," I observed Billy, a trained sculptor, teaching three dimensional design to first year sculpture students and was able to participate in the teaching by sharing my abilities as a designer and artist by assisting in the wood shop and aiding in idea development. I was also given the opportunity to create the final project.

Part-Time Supervised Professional Experience.....May 2010 to August 2010

CENTER FOR DESIGN INNOVATION, WINSTON-SALEM, NC

I was given the task to design seating for an existing "break out area" for the office of the Center for Design Innovation in Winston-Salem, NC. After meeting with my supervisor at CDI, I carried out the design from design development to early scale model production using a 3D printer, which I was trained to operate.

Full-Time Architectural Intern..... February 2008 to May 2009

CASTLEBERRY MCGREGOR SWINFORD ARCHITECTS, BENTON, KENTUCKY

My responsibilities included operating AutoCAD, design assistance. Project Management. Following projects from the Design Development to the Construction Document phase. The firm specializes in: Education K-12, libraries, churches and medical offices.

Full-Time Architectural Intern..... September 2003 to July 2007

BROWN CALABRETTA ARCHITECTS, COLUMBUS, OHIO

My responsibilities included operating AutoCAD, design work, designing marketing materials, Small Project Management. The firm specializes in: Master Planning, Nursing Homes, Assisted Living Facilities, Independent Apartments, Multi-Family Housing, Single Family Homes, and smaller retail and mix-use projects.
I was able to work on smaller personal projects through contact with the firm including residential design, 3D digital rendering, and Retail.

Part-Time Architectural Apprentice September 2002 to August 2003

TRIMBLE DUNAWAY, PLLC, LEXINGTON, KENTUCKY

My responsibilities included operating AutoCAD, marketing assistant, and assisting in project management. Participation in a wide range of projects, including commercial, residential, public, and industrial.

**AWARDS/
SCHOLARSHIP/
PUBLICATIONS**

Miriam Scott Mayo & Hazeleene Tate Scott Scholarship, UNCG Interior Architecture May 2010

UNCG Interior Architecture Graduate Tuition Waiver, August 2009 – May 2010; August 2010 – May 2011

IDEC Exchange: a Forum for Interior Design Education, summer 2012
Issue Emerging talent spotlight: **Professional Background of New Instructor Is a Homerun for His Students**, page 44.

<http://www.idec.org/i4a/pages/index.cfm?pageID=3396>
<http://en.calameo.com/read/00043689133088938274b>

2012 North Carolina Arts Council Artist Fellowship Recipient of \$10,000 to support creative development and the creation of new work.

<http://www.ncarts.org/About-Us/Press-Releases/ArtMID/9122/ArticleID/11/Eighteen-Artists-Receive-Fellowships-from-the-NC-Arts-Council>

HPU faculty art/design show: Two pieces were placed in the fall 2012 – spring 2013

“Morph Rocker” sculpture was accepted into the 2013 North Carolina Arts Council Artist Fellowship Award Exhibition presented at **CAM Raleigh** (Contemporary Art Museum) in Raleigh, NC.

<http://camraleigh.org/2014nc-arts-council-artist-fellowship/>

Featured on UNCTV

<http://video.unctv.org/video/2365188913/>

“Morph Rocker” a piece of sculpture was published in the **CAM Raleigh** (Contemporary Art Museum at Raleigh, NC.) **publication**.

A hardcopy of the Publication is Available upon request.

“Arc Rocker” chair was short listed for the **Phillips Collection Design Competition** –fall 2013; and was presented at the **Center for Visual Artists** gallery in Greensboro, NC. <http://gallery.greensboroart.org/phillips-collection-design-competition>

PROFESSIONAL ORGANIZATIONS

American Institute of Architects (AIA) I have completed the **National Council of Architectural Registration Boards** Intern Development Program (IDP) receiving and NCARB #, which qualifies me to sit for the **Architect Registration Examination** (ARE).

ADDITIONAL PROFESSIONAL/ ACADEMIC EXPERIENCE

I am qualified to sit for the **National Council for Interior Design Qualification** (NCIDQ) exam.

I am qualified and experienced with all of these current software versions/ applications:

Autodesk:

- AutoCAD Architecture
- Revit Architecture
- 3DS Max Design
- Slicer for Autodesk Fusion 360

Adobe CC Suite

- Photoshop
- Illustrator
- In Design
- Acrobat

Screencast-O-Matic – Screen capture and video editing software

LogiTech Capture - Screen capture, live stream, document camera software

Zappar and ZapWorks – Virtual, augmented, and mixed reality software

Blackboard and Collaborate - Online learning and grading software

Universal Laser Systems – Laser cutting operation and design software

Makerbot – 3D printing desktop application and design software

Ultimaker Cura – 3D printing desktop application and design software

ShopBot – CNC machining control system software

Vetric VCarve Pro - CNC design software suite

Microsoft Office 365- Office, remote learning, administrative, editing, etc. software

- Word
- PowerPoint
- Excel
- Outlook
- TEAMS
- One Drive

I have **wood and metal working experience**, by training and practice, both in designing and constructing sculpture and furniture.

I have **working experience**, by training and practice, in laser cutting operation, CNC machining and 3D printing.

I have training and practice, in using BIM and CAD software to create construction documentation.

I have completed all levels of Shopbot Training for both the 4- axis 4'X'8' CNC machine and the 18"x24" tabletop router. 2 advance sessions completed Spring 2024.

Note: To receive more information and to view my portfolio please visit my website:

www.onebuildstudio.com